



YOUTH STAGE PRODUCTION POLICIES

- ALL YOUTH PRODUCTIONS, UNLESS STATED OTHERWISE, ARE 6 WEEK PROGRAMS THAT REQUIRE A NON-REFUNDABLE REGISTRATION/PARTICIPATION FEE OF 150.00 PER STUDENT TO BE PAID IN FULL BEFORE AUDITIONS. ONCE THE ACTOR STEPS INTO THE AUDITION ROOM, THE FEE IS NON-REFUNDABLE.
- IF YOU DECIDE TO DROP THE PRODUCTION, WE ARE HAPPY TO HAVE YOU AUDITION FOR ANOTHER PRODUCTION AFTER 6 MONTHS STARTING FROM THE LAST PERFORMANCE DAY OF THE PRODUCTION YOU DROPPED.
- EVERY ACTOR IS GUARANTEED TO BE IN THE PRODUCTION AS ENSEMBLE. THEY ARE NOT GUARANTEED A SPEAKING ROLE. THERE WILL BE AUDITIONS FOR THE DIRECTORS TO PLACE EACH ACTOR IN A ROLE THEY SEE FIT.
- PLAYHOUSE DOES NOT HAVE A RULE THAT DIRECTORS MUST DOUBLE CAST ROLES
- PLAYHOUSE OFFERS EACH YOUTH PRODUCTION 3 WEEKENDS OF PUBLIC PERFORMANCES AT THE END OF THE PROGRAM. SATURDAY/SUNDAY 3PM.
- DEPENDING ON THE PRODUCTION, YOU MAY OR MAY NOT HAVE A SMALL COSTUME FEE. SOME DIRECTORS REQUIRE YOU PROVIDE YOUR OWN COSTUME.
- EACH ACTOR'S FAMILY IS REQUIRED TO VOLUNTEER A MINIMUM OF 10 HOURS WITH A CAP OF 20 HOURS PRE PRODUCTION FOR MULTIPLE SIBLINGS. IF YOU ARE UNABLE TO DO SO, WE REQUIRE 75.00 /100.00 MULIT SIBLING BUY-OUT FEE DUE AT THE MANDATORY PARENT MEETING.
- WE MUST HAVE A PARENT AT OUR MANDATORY PARENT MEETING, FOR YOUR ACTOR TO PARTICIPATE. FOR THOSE 18 AND OLDER, THEY CAN REPRESENT THEMSELVES. IF YOU CANNOT ATTEND MANDATORY PARENT MEETING, YOU MAY NOT PARTICIPATE.

PLEASE SIGN AND BRING TO AUDITIONS SO WE KNOW YOU HAVE RECEIVED AND UNDERSTAND OUR YOUTH PRODUCTION POLICIES.

PARENT SIGNATURE _____ DATE _____