

## Audition Requirements:

1. Please provide a headshot & resume, if available (not required). An information audition form will be provided for you to fill out prior to auditions.
2. Be prepared to sing a song of your choice from Rent, 1 verse + 1 chorus. You may use your own Bluetooth speaker or connect to one that will be available.
3. A tentative rehearsal calendar will be available at auditions. Please be prepared to provide a list of rehearsal conflicts. Any conflicts must be discussed and approved with the Director before casting decisions are made.
4. Be prepared to read from the script. Audition sides will be provided.

CALL BACKS: Monday June 8 , 2026, 8-10:30pm

Please prepare specific song cuts by character outlined below (You can also use it as audition song if needed)

Roger: Your Eyes (How'd I let you slip away... -to- end of song)

Mark: La Vie Boheme (Dearly beloved... -to- Instead of a them)

Benny: You'll See (You want to produce... -to- or you'll pack)

Joanne: We're Okay (Whole song)

Angel: I'll Cover You - with Tom Collins (Just slip me on... -to- end of song)

Mimi: Another Day (The heart may freeze... -to- Another day)

Maureen: Over The Moon (Last night... -to- I've got to ((10x)) find a way to jump over the moon)

## Performance Dates:

Fridays 8/7, 8/14, 8/21 @ 7:30pm Call Time 6:00pm

Saturdays 8/8, 8/15, 8/22 @ 7:00pm Call Time 5:30pm

Sundays 8/9, 8/16, 8/23 @ 3:00pm Call Time 1:30pm

Rehearsal Dates / Set Build Date: TBD (Required for all cast members)

Cast Information Meeting & Read Thru: June 14 th @  
8:00-10:30pm

Rehearsals: Sunday – Thursday beginning June 14 th  
8-10:30pm (No rehearsal 6/21- Father's Day)

Sunday Rehearsals will be 8pm-10:30pm

Mon – Thurs Rehearsals will be 8:00pm-10:30pm  
(unless otherwise noted due to youth schedule)

Tech Week: Starts August 3rd @ 7:00pm all week until  
show opens

Pick Up Rehearsals: August 13 th and August 20 th @  
7:00pm

## Plot/Synopsis Information:

RENT tells the story of a group of impoverished young  
artists struggling to create and survive in lower  
Manhattan's

East Village in the thriving days of bohemian culture  
under the shadow of the HIV/AIDS epidemic.