

Greetings!

Thank you for your interest in auditioning for a production here at Playhouse 1960!

If you've auditioned for us before, welcome back!

If this is your first time auditioning at PH1960, we're thrilled to have you! We've been around now for over 50 years, and we wouldn't have lasted so long without new people, new talent, and new voices.

Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows at PH1960.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information together to help you learn a little more about the musical, the characters you will be auditioning for and to give you some idea of what to expect during auditions and rehearsals.

BREAK A LEG!

About the Musical - Hello, Dolly

In 1890's New York City, the bold and enchanting widow, Dolly Levi is a socialite-turned-matchmaker. Her latest clients seeking assistance are the cantankerous "half-a-millionaire" Horace Vandergelder and a young artist named Ambrose, who is in love with Horace's niece, Ermengarde.

Dolly's scheming soon involves Horace's employees, Cornelius Hackl and Barnaby Tucker, as well as a New York hat maker, Mrs. Irene Molloy, as she tries to cover up her own secret romantic designs.

Featuring such unforgettable classics as "It Only Takes a Moment", "Before the Parade Passes By", "It Takes a Woman" and of course the iconic showstopper, "Hello, Dolly"!

Production Team

John Sallinger - johnsallingeriii@gmail.com

Director

Stephanie Burke - phoenix1429@hotmail.com

Co-Director/Stage Manager

Jim Allman - allmanjim@sbcglobal.net

Music Director

Connie Godwin Gilseth - conniesgilseth@gmail.com

Choreographer

Dylan Burke - dylan.j.burke@outlook.com

Aubrey Oakes - kelly.oakes@sterlingoakes.com

Assistant Choreographers/Dance Captains

Characters

Dolly Gallagher Levi - (35-50), Matchmaker, widow in her middle years, meddler, opportunist, life-loving, commanding, strong stage presence, but she must also show compassion and vulnerability. Dance ability: some. Vocal ability: strong

Horace Vandergelder - (40-60) Well-known half-a-millionaire, widower, owns the Feed Store in Yonkers, NY and a client of Dolly's. Gruff, set in his ways, authoritative. Dance ability: some. Vocal ability: strong

Cornelius Hackl - (20-35) Head clerk at the Feed Store, energetic, enthusiastic and adventurous. Dance ability: strong. Vocal ability: strong

Barnaby Tucker - (17 - 25, Playing 17) Assistant to Cornelius at the Feed Store, naive, energized, boyishly innocent. Dance ability: strong. Vocal ability: moderate

Irene Molloy - (20-35) Owns the Hat Shop, widow, smart, fun-loving. Dance ability: strong. Vocal ability: strong

Minnie Fay - (17-25) Irene's assistant, naive, straight-laced, fresh, follower. Dance ability: strong. Vocal ability: moderate

Ambrose Kemper - (20-30) Struggling artist, good-natured, accommodating, wants to marry Ermengarde. Dance ability: strong. Vocal ability: moderate

Ermengarde - (17-25, playing 17) Horace's niece, whining, high-strung, wants to marry Ambrose. Dance ability: strong. Vocal ability: moderate

Ernestina Money - (30-45) Accommodating, good-time girl, over the top character. Dance ability: none. Vocal ability: some

Rudolph (Rudy) Reisenweber - (45-60) Prussian major-domo/Maitre'd of the Harmonia Gardens, proper, commanding. Dance ability: some. Vocal ability: moderate

Mrs. Rose - (45-60) Street vendor - sells vegetables. A friend of Dolly's from years before. Dance ability: none. Vocal ability: moderate

Ensemble - (Ages 17 & up) Waiters (Stanley, Fritz, Harry, Louis, Danny, Manny, Hank), Cooks, Judge, 2 Policemen, Clerk, Paperhanger, Townspeople of NY, Yonkers Band, Lodge members, Contest dancers, 14th Street Parade Ensemble. Dance & vocal ability: strong

Audition Instructions

SIGN UP FOR AUDITION DATES & TIMES

Utilize Sign Up Genius to arrange a date and time for your audition.

VOCAL AUDITIONS

Those auditioning should prepare a vocal audition. Vocals should be no longer than 60 seconds or 32 bars. Sing a song in the style of the show, a song that you think shows your voice off the best. A speaker with an iPhone jack will be available to play your recorded track. Please have the music ready and downloaded.

DANCE AUDITIONS

A dance combination will be taught at the auditions for all those auditioning for roles requiring dancing. Be sure to wear appropriate footwear.

CONFLICTS

Please note ALL rehearsal schedule conflicts that you are aware of at the time of auditions. NOTE: There can be NO CONFLICTS during the dates of TECH WEEK, May 12th through the show's opening on May 17th, **no exceptions!**

CALLBACKS

After auditions have concluded, the directors will determine who is needed for callbacks. Singing songs from the show, cold readings and possibly more dancing can be expected for callbacks. Callbacks will be by directors invitation only. Please note that not every character will require a callback. Not receiving a callback does not necessarily mean you will not be cast, nor does receiving a callback guarantee you will be cast.

COSTUMES

Normally actors are asked to provide their own costumes for productions at PH1960. However, since this is a period piece we have a designer who is working on the costumes and you will be charged a reasonable fee. The fee will be posted as we get closer to auditions.

MASKS/COVID PROTOCOL

At this time, masks are not enforced during rehearsals or performances. However, PH1960 and the directors have total discretion if the climate changes with regards to COVID during the timeline of this show. PH1960 and the directors are authorized to reinstate any and all safety protocols for the safety of the audiences, staff and volunteers.

WORK DAYS

There will be two scheduled Saturday work days to assist with the set build/painting/decorating, etc. EVERYONE in the cast is expected to participate.

Important Dates

AUDITIONS will be held at Playhouse 1960, 6814 Gant Road.
Sunday, March 24th from 7:30pm to 10:00pm and on Monday, March 25th from 7:30pm to 10:00pm.

CALLBACKS

Tuesday, March 26th @ 7:30pm
By directors' invitation only. You will be contacted if you are needed.

CAST LIST

The list will be posted on the Playhouse 1960 website on Wednesday, March 27th.

CAST MEETING & READ THROUGH

Thursday, March 28th @ 7:30pm

REHEARSAL SCHEDULE*

Monday, April 1st	7:30 - 10:00pm	Music/Dance
Tuesday, April 2nd	7:30 - 10:00pm	Music/Dance
Wednesday, April 3rd	7:30 - 10:00pm	Music/Dance
Thursday, April 4th	7:30 - 10:00pm	Music/Dance
Sunday, April 7th	7:30 - 10:00pm	Music/Dance
Monday, April 8th	7:30 - 10:00pm	Music/Dance
Tuesday, April 9th	7:30 - 10:00pm	Music/Dance
Wednesday, April 10th	7:30 - 10:00pm	Music/Dance
Thursday, April 11th	7:30 - 10:00pm	Music/Dance
Saturday, April 13th	2:00pm until	Work Day
Sunday, April 14th	7:30 - 10:00pm	Music/Dance
Monday, April 15th	7:30 - 10:00pm	Block Act 1, Sc.1 Opening chorus & "I Put My Hand In"
Tuesday, April 16th	7:30 - 10:00pm	Block Act 1, Sc. 2 (Pg. 9 - 14) "It Takes a Woman" & Reprise
Wednesday, April 17th	7:30 - 10:00pm	Block Act 1, Sc. 2 (Pg 15 - 18) "Put on Your Sunday Clothes"
Thursday, April 18th	7:30 - 10:00pm	Act 1 Sc1 & 2 Review

Sunday, April 21st (Stephanie)	7:00 - 10:00pm	Block Act 1, Sc 3 (Pg 19 - 22) "Ribbons Down My Back" and Reprise 5a
Monday, April 22nd	7:30 - 10:00pm	Block Act 1, Sc 3 (Pg 22 - 27)
Tuesday, April 23rd	7:30 - 10:00pm	Block Act 1, Sc 3 (Pg 27 - 30) "Motherhood March"
Wednesday, April 24th	7:30 - 10:00pm	Block Act 1, Sc 3 (Pg 30 - 35) "Dancing", "Before the Parade Passes By" & "Finale", plus Review of Pg 27 - 35
Thursday, April 25th	7:30 - 10:00pm	Run Act 1 (Pg 5 - 35)
Sunday, April 28th	7:00 - 10:00pm	Act 2, Sc 1 & 2 (Pg 36 - 43) "Elegance", "March to Harmonia Gardens", "Waiters' Galop"
Monday, April 29th	7:30 - 10:00pm	Act 2, Sc 2 (Pg 43 - 49) "Hello, Dolly" + Encore, "Waiters' Galop" reprise, "Polka"
Tuesday, April 30th (Stephanie)	7:30 - 10:00pm	Review Act 2, Sc 1 & 2 (Pg 36 - 49)
Wednesday, May 1st (Stephanie)	7:30 - 10:00pm	Block Act 2, Sc 3 (Pg 50 - 54) "It Only Takes a Moment", "So Long, Dearie"
Thursday, May 2nd	7:30 - 10:00pm	Block Act 2, Sc 4 (Pg 55 - 59) "Finale Ultimo"
Saturday, May 4th	TBA	2nd Work Day
Sunday, May 5th	6:00 - 10:00pm	Run Act 2
Monday, May 6th	7:00 - 10:00pm	Stumble through
Tuesday, May 7th	7:00 - 10:00pm	Designer Run
Wednesday, May 8th	7:00 - 10:00pm	Run show
Thursday, May 9th	7:00 - 10:00pm	Run show

Sunday, May 12th	6:30 - 10:00pm	TECH WEEK
Monday, May 13th	6:30 - 10:00pm	Costumes, Hair
Tuesday, May 14th	6:30 - 10:00pm	Costumes, Hair, Makeup
Wednesday, May 15th	6:30 - 10:00pm	Full Dress
Thursday, May 16th	6:30 - 10:00pm	Final Dress
Friday, May 17th	6:30pm call; 8:00pm Curtain	OPENING NIGHT

Performances on Fridays & Saturdays (May 18th, 24th, 25th, 31st and June 1st) call times are 6:30pm with curtain at 8:00pm

Performances for Sunday matinees (May 19th, 26th and June 2nd) call Times are 1:30pm with curtain at 3:00pm.

Pick up rehearsals will be held Thursday May 23rd & 30th @ 7:00pm

Following the performance on Sunday, June 2nd is strike. Everyone is expected to participate.

*** Rehearsal schedule subject to change as necessary**

Playhouse 1960 Musical Audition Form

PLEASE FILL OUT ALL PORTIONS OF THIS FORM AND HAND IT TO THE ASSISTANT DIRECTOR OR DIRECTOR AT THE TIME OF YOUR AUDITION.

Name: _____ Age: _____ Height: _____

Preferred Pronouns: ___ she/her, ___ he/him, ___ they/them, ___ other, ___

Address: _____ City: _____ Zip: _____

Cell phone: _____ Text friendly? Yes ___ No ___

E-mail: _____

Character(s) you are wishing to audition for: _____

Will you accept any role assigned? Yes ___ No ___

Please circle your choral part (if known): Soprano Alto Tenor Bass

Do you have any dance experience? Yes ___ No ___

If so, how many years _____

Are you willing to change your hair/facial hair? _____

List prior theatre experience on the back of this form or attach a theatre resume and head shot.