

Welcome to the Renaissance and the outrageous, crowd-pleasing musical farce, *Something Rotten*. Set in the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as "The Bard." When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world's very first musical. But amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self, and all that jazz. *Something Rotten* features large song and dance numbers, and a wacky cast of over-the-top characters, each given his or her own special moment in the show to shine.

I am looking for a diverse company ranging in age from 18+. This is a heavy male show, but I have no problem (nor do the Playwrights) changing the gender of some characters or casting females in male parts, that need to be played as men with permission of the playwrights. The ensemble/chorus in this show has the opportunity to show off their skills with some the best numbers in the show. Don't miss out by not making yourself available for the ensemble/chorus.

Audition dates: May 29 & 30, 2022. Callbacks on May 31 if necessary

Production dates: July 15, 16, 22, 23, 29 & 30 @ 8:00 pm July 31 @ 3:00 pm

**Audition requirements:
Headshot & Resume**

Singing

32 bars in the style of the show. You MUST provide your own accompaniment tracks. NO Acapella, please. Blue tooth speaker will be available. Choose something that shows range and character

Acting

60 second monologue

Dance

prepare the combination located on the following link

Tap link is located at www.playhouse1960.com/main-stage

Dance audition will be done in groups. Sign up for the dance section that follows your audition time.

Call backs (if necessary) will be Tuesday May 31 @ 7:00 pm. Dance will be included for those called back. Bring your tap shoes

Playhouse 1960 is an all-volunteer community theatre located at 6814 Gant Road Houston Tx 77066

Casting

Cast Size: Medium (11 to 20 performers)

Cast Type: Mainly Men

Dance Requirements: Standard

Character Breakdown

Shakespeare

The Bard. Over the top with a huge ego.

Gender: Male

Age: 30 to 40

Vocal range top: Ab4

Vocal range bottom: Ab2

Nick Bottom

A struggling writer who cannot stand Shakespeare. Nigel's older brother.

Gender: Male

Age: 30 to 40

Vocal range top: G4

Vocal range bottom: A2

Nigel Bottom

Nick's sweet younger brother. A struggling writer who falls in love with Portia, a Puritan

Gender: Male

Age: 30 to 40

Vocal range top: A4

Vocal range bottom: Eb3

Bea

Nick's wife. She loves Nick despite his past lack of success. She dresses up like a man to prove she can be an actor.

Gender: Female

Age: 30 to 40

Vocal range top: D5

Vocal range bottom: D3

Portia

A Puritan woman who loves poetry, theater, and ultimately Nigel.

Gender: Female

Age: 20 to 35

Vocal range top: F#5

Vocal range bottom: G3

Nostradamus

A soothsayer

Gender: Male

Age: 40 to 50

Brother Jeremiah

Portia's father. A Puritan who thinks Nick and Nigel's plays are sinful.

Gender: Male

Vocal range top: G4

Vocal range bottom: G3

Lord Clapham

A posh patron of the theater.

Gender: Male

Shylock

An investor to whom Nick and Nigel are in debt.

Gender: Male

Minstrel

Gender: Male

Vocal range top: A4

Vocal range bottom: C#3

Ensemble

Roles include: Minstrel, Townspeople, Troupe, Lord Clapham, Shylock, Man Servants, Crowd, Chorus, and more

