

**Escape to Margaritaville - AUDITION FORM**

NAME: \_\_\_\_\_ DOB: \_\_\_\_\_

AGE: \_\_\_\_\_ Gender \_\_\_\_\_ HEIGHT: \_\_\_\_\_ HAIR COLOR: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE NUMBERS: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

For which role(s) are you auditioning\*? \_\_\_\_\_

\*no roles are guaranteed, this will be a heavy ensemble show.

Will you accept other roles? (Y/N) \_\_\_\_\_

Are you willing to accept a double cast (Y/N), understudy (Y/N) or swing (Y/N)?

Vocal Range (if you know it) \_\_\_\_\_

Preferred vocal ensemble parts (Soprano, Soprano 2, Alto, Tenor, Bass)

Previous Roles in the last 2-3 years or attach resume: \_\_\_\_\_

Can you play a musical instrument? (Y/N) If yes, which ones \_\_\_\_\_

Please list any special skills (accents, dances, juggling, gymnastics, etc):

Is there anything that we need to know about you? (allergies, illness etc)

Are you cast in any other productions during any part of the Escape to Margaritaville rehearsal and show schedule?

Song Performed for Audition: \_\_\_\_\_

**\*\*\*\*\*Please see back of page for Conflicts\*\*\*\*\***

Not every person or character will be called to every rehearsal. We will try to make good use of your time when you are called. A detailed call list will be put out every week. If you do not list a date/time as a conflict, then you will be expected to be at rehearsal if you are called.

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## CONFLICTS

It is very important to mark below any rehearsals or show dates you will **NOT** be able to attend. Conflicts cannot be added after casting. Your role may be switched to a less intensive role if you cannot make all your rehearsals. **Place a LARGE "X" over any dates you have conflicts. Mar 25 is a possible call back and Mar 27 is a mandatory cast meeting and read through.**

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
	Mar 25 7:15-9:15		Mar 27 7:15-9:15 MANDATORY			Mar 30 5:30-9:30
Mar 31 7:15-9:30	Apr 1 7:15-9:30		Apr 3 7:15-9:30			Apr 6 5:30-9:30
Apr 7 7:15-9:30	Apr 8 7:15-9:30	Apr 9 Set Build?	Apr 10 7:15-9:30			Apr 13 5:30-9:30
Apr 14 7:15-9:30	Apr 15 7:15-9:30	Apr 16 Set Build?	Apr 17 7:15-9:30			Apr 20 5:30-9:30
Apr 21 7:15-9:30	Apr 22 7:15-9:30		Apr 24 (OFF BOOK) 7:15-9:30		Apr 26 6-9? Set Build?	Apr 27 5:30-9:30
Apr 28 7:15-9:30	Apr 29 7:15-9:30	Apr 30 Possible	May 1 7:15-9:30		May 3 6-9? Set Build?	May 4 NO Rehearsal SpongeBob Strike
May 5 7-10 Full Runs with Set, Lights and Production Tracks	May 6 7-10	May 7 7-10	May 8 7-10		May 10 10-? Set Build	May 11 2-10 2 Full runs Costumes & Mic
May 12 7-?	May 13 7-?	May 14 7-?		May 16 Call 6 Show 8	May 17 Call 6 Show 8	
			May 22 7-10	May 23 Call 6 Show 8	May 24 Call 6 Show 8	May 25 Call 1 Show 3
			May 29 7-10	May 30 Call 6 Show 8	May 31 Call 6 Show 8	Jun 1 Call 1 Show 3 STRIKE