

## COMPANY – Character Breakdown

Music and Lyrics by Stephen Sondheim, Book by George Furth

No roles have been pre-cast – Performers of all races, abilities, and gender-identities are encouraged to attend

- Robert, Male-presenting, Baritone (G3-G5), 30 – 40. The story's protagonist, a keen observer who appears to be happy. He is the only one in his circle still single. On a journey of self-reflection and discovering what he wants in life.
- Sarah, Female-presenting, Alto/Mezzo (A3-A5), 30 – 40. Harry's wife. She is an avid learner of karate and loves food. Open, accepting, and loving.
- Harry, Male-presenting, Baritone (A3-A5), 30 – 45. Sarah's husband. He is a recovering alcoholic. Fun-loving and sympathetic.
- Susan, Female-presenting, Mezzo/Soprano (A3-A5), 30 – 40. Peter's wife and ex-wife. A delicate Southern belle.
- Peter, Male-presenting, Baritone (B3-A5), 30-45. Susan's husband and ex-husband. He is very open-minded in his view of relationships.
- Jenny, Female-presenting, Soprano (A3-A5), 25 – 35. David's wife. "Square" and solid, not the type to use swear words (usually). A people-pleaser.
- David, Male-presenting, Tenor (B3-A5), 25 – 35. Jenny's husband. Has a good sense about people and loves and cares deeply for his wife.
- Amy, Female-presenting, Alto/Mezzo (G3-A4), 25 – 35. Engaged to Paul. Anxious and energetic, funny and loving. Catholic (probably not actively practicing). "I'm Not Getting Married Today"
- Paul, Male-presenting, Tenor (B3-A5), 30 – 40. Amy's Jewish fiancé. Patient and understanding. A good friend and partner.
- Joanne, Female-presenting, Alto (G3-B5), 45 – 65. Larry's wife. Jaded, brassy, and strong-willed. "Ladies Who Lunch"
- Larry, Male-presenting, Tenor (B3-A5), 45 – 65. Joanne's husband. Loves her and sees through her façade. Likes to have fun but knows when to be an adult.
- Marta, Female-presenting, Mezzo/Belt (A3-A5), 20 – 35. One of Robert's girlfriends. Intense, seeking adventure and excitement. Loves New York and everything/one in it. "Another Hundred People"
- Kathy, Female-presenting, Mezzo/Soprano (A3-A5), 30 – 40. One of Robert's girlfriends but now considered more of a good friend. The perfect girl next door. A strong dancer featured in "Tick Tock".
- April, Female-presenting, Mezzo/Soprano (A3-A5), 20 – 30. One of Robert's girlfriends. Flight attendant. "Dumb" but with a heart of gold that will not be taken for granted. "Barcelona" Must be comfortable removing clothing down to lingerie on stage.

There will be staged violence (karate) between Sarah and Harry, and possibly Bobby.

There may be some staged intimacy between the married couples. We will also stage a simulated sex scene with April and Bobby. The wives will be staged in lingerie/night clothes during the song "Poor Baby" and may have stylized movement/dance with Marta and Kathy during "Tick Tock".

## **Audition Notice: *COMPANY***

Music and Lyrics by Stephen Sondheim; Book by George Furth

Directed by Erin Urick

### **Audition Dates:**

Monday and Tuesday, May 8-9, 2023 starting at 7:30pm – [SignUp Genius Link](#)

Callbacks Wednesday, May 10, 2023 starting at 7:30pm – by invitation only

### **Audition Location:**

### **Performance Location:**

Playhouse 1960 – 6814 Gant Rd, Houston TX 77066

### **Audition Requirements:**

- 1) Please sign up for an audition time with [the SignUp Genius link](#).
- 2) Please provide a headshot and resume of previous theatrical experience.
- 3) Please prepare a 32-bar cut or one minute of a song written by Stephen Sondheim – NOT FROM *COMPANY* – appropriate to the character(s) you are auditioning for. Please have an accompaniment track to play for your song, no A Capella singing will be allowed.
- 4) Audition forms will be provided at the audition to complete. Please be sure to include ALL known conflicts on your form as conflicts must be approved by the Directing Team before casting decisions are made.

### **Performance Dates:**

Fridays and Saturdays July 14, 15, 21, 22, 28, 29 at 8pm (6:30pm call)

Sundays July 16, 23, 30 at 3pm (1:30pm call)

### **Rehearsal Dates:**

Cast Read Thru & Informational Meeting: Monday, May 15 at 7:30pm

Sundays-Thursdays beginning Tuesday, May 16 at 7:30pm

Mandatory Set Build Days – Saturdays, July 1 and 8, time TBD

TECH WEEK REHEARSALS – July 9-13 at 7:30pm

STRIKE – Sunday, July 30 immediately following performance

### **Plot/Synopsis Information:**

*Company*, Stephen Sondheim's groundbreaking modern musical, is a mature, intelligent, and wildly funny look at relationships, vulnerability, and "being alive." On his 35<sup>th</sup> birthday, Robert contemplates the state of his life and what he really wants. Through a series of memories featuring "those good and crazy people" his married friends as well as three of his girlfriends, he comes to realize what's been missing in his life and what is truly important to him.

### **Information/Questions:**

For further information or questions, please contact the director: Erin Urick at [ErinMUrnick@gmail.com](mailto:ErinMUrnick@gmail.com)