

High School Musical 2 - AUDITION FORM

NAME: _____

DOB: _____

AGE: _____

MALE OR FEMALE

ADDRESS: _____

PHONE NUMBERS: (ACTOR) _____ & (PARENT) _____

PARENT'S EMAIL ADDRESS: _____

HEIGHT: _____ HAIR COLOR: _____ T-Shirt Size _____

*no roles are precast or guaranteed, this will be a heavy ensemble show

If you are female would you accept the role of a male? _____

Vocal Range (if you know it) _____

Previous Roles in the last 2-3 years or attach resume: _____

Please list any special skills (accents, musical instruments, juggling, gymnastics, etc):

Is there anything that we need to know about you/your child (allergies, illness etc)

Are you cast in any other productions during any part of the High School Musical 2 rehearsal and show schedule?

Song Performed for Audition: _____

**EVERY CAST MEMBER MUST HAVE A PARENT ATTEND
THE MANDATORY PARENTS' MEETING ON FEBRUARY 29TH**

*******Please see back of page for Conflicts*******

CONFLICTS

It is very important to mark below any rehearsals or show dates you will **NOT** be able to attend. Conflicts cannot be added after casting. We will NOT have rehearsal the week of Klein/Cyfair Spring Break (Mar 11-15), if too many kids have conflicts. If you are available that week, please list the times, because we will come in earlier if the kids are available. Call time Tech Week is earlier, please list the time you are available if not at 4. Your role may be switched to a less intensive role if you cannot make all your rehearsals. **Place a LARGE "X" over any dates you have conflicts.**

<u>Mon</u>	<u>Tues</u>	<u>Wed</u>	<u>Thurs</u>	<u>Fri</u>	<u>Sat</u>	<u>Sun</u>
			Feb 29 (Parent Meeting) 5-7		Mar 2 (Parent Costume and 9-1 Set Meeting)	
Mar 4 5-7	Mar 5 5-7	Mar 6 5-7	Mar 7 5-7		Mar 9 9-1	
Mar 11 5-7	Mar 12 5-7	Mar 13 5-7	Mar 14 5-7		Mar 16 9-1	
Mar 18 5-7	Mar 19 5-7	Mar 20 5-7	Mar 21 5-7		Mar 23 (Set Build) 9-1	
Mar 25 5-7	Mar 26 5-7	Mar 27 5-7	Mar 28 (Off Book) 5-7		Mar 30 (Set Build) 9-1	
Apr 1 5-7	Apr 2 5-7	Apr 3 5-7	Apr 4 5-7		Apr 6 (Set Build) 9-2	
Apr 8 5-7	Apr 9 5-7	Apr 10 5-7	Apr 11 5-7		Apr 13 (Full Run 9-2 with Lights and Set	
Apr 15 4-7:15	Apr 16 4-7:15	Apr 17 4-7:15	Apr 18 4-7:15	Apr 19 (possible)	Apr 20 11am call 3pm & 8 pm Show	Apr 21 1pm call 3pm Show
			Apr 25 5-7		Apr 27 1pm call 3pm & 8 pm Show	Apr 28 1pm call STRIKE

Not every person or character will be called to every rehearsal. We will try to make good use of your time when you are called. A detailed call list will be put out every week. If you do not list a date/time as a conflict, then you will be expected to be at rehearsal if you are called.