

NEWSIES

[Click here to sign up for an audition slot](#)

Set in turn-of-the-century New York City, Newsies is the rousing tale of Jack Kelly, a charismatic newsboy, and leader of a band of teenaged “newsies.” When titans of publishing raise distribution prices at the newsboys’ expense, Jack rallies newsies from across the city to strike against the unfair conditions and fight for what’s right!

Requirements:

The dance audition will be on either day of auditions in the first hour and vocal auditions will begin immediately following.

Vocal auditions are by appointment.

Seeking strong dancers, tumblers, actors and singers, to play ages 10-65. Numerous roles for young adults and teens, as well as roles for older adults and seniors.

Not all dancers have to sing.

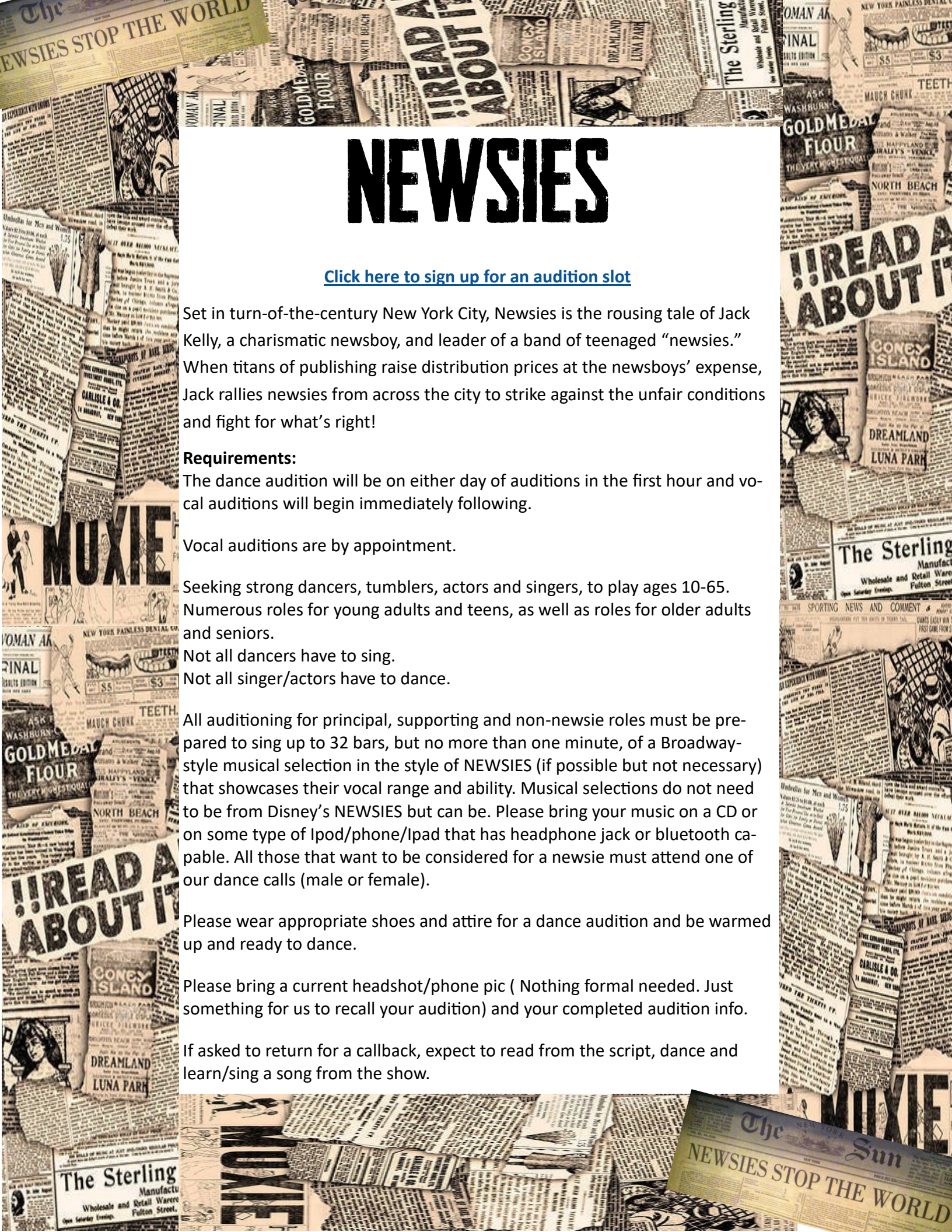
Not all singer/actors have to dance.

All auditioning for principal, supporting and non-newsie roles must be prepared to sing up to 32 bars, but no more than one minute, of a Broadway-style musical selection in the style of NEWSIES (if possible but not necessary) that showcases their vocal range and ability. Musical selections do not need to be from Disney’s NEWSIES but can be. Please bring your music on a CD or on some type of Ipod/phone/Ipad that has headphone jack or bluetooth capable. All those that want to be considered for a newsie must attend one of our dance calls (male or female).

Please wear appropriate shoes and attire for a dance audition and be warmed up and ready to dance.

Please bring a current headshot/phone pic (Nothing formal needed. Just something for us to recall your audition) and your completed audition info.

If asked to return for a callback, expect to read from the script, dance and learn/sing a song from the show.



NEWSIES ROLES

“ROLES: ALL NEWSIES may be played by boys or girls so long as you are willing to LOOK and ACT like a male. Also, ALL ROLES in production may be played by multiple ages so long as you are willing to play younger or older and look those ages. These ages are guidelines for the roles below. It doesn't mean you have to be physically those ages.”

Jack Kelly— The charismatic leader of the Manhattan newsies, is an orphaned dreamer and artist who yearns to get out of the crowded streets of New York and make a better life for himself out West. Fiercely protective of his best friend, Crutchie, and strongly loyal, Jack isn't afraid to use his voice to attain better conditions for the working kids of NYC. Though living on the streets has given him a tough-guy exterior, Jack has a big heart and can demonstrate a sweet vulnerability—especially when it comes to bantering with a certain female reporter. Must have a great pop tenor voice and sense of physicality.

Gender: Male

Age: 16-25

Vocal range top: A4

Vocal Range bottom: Bb2

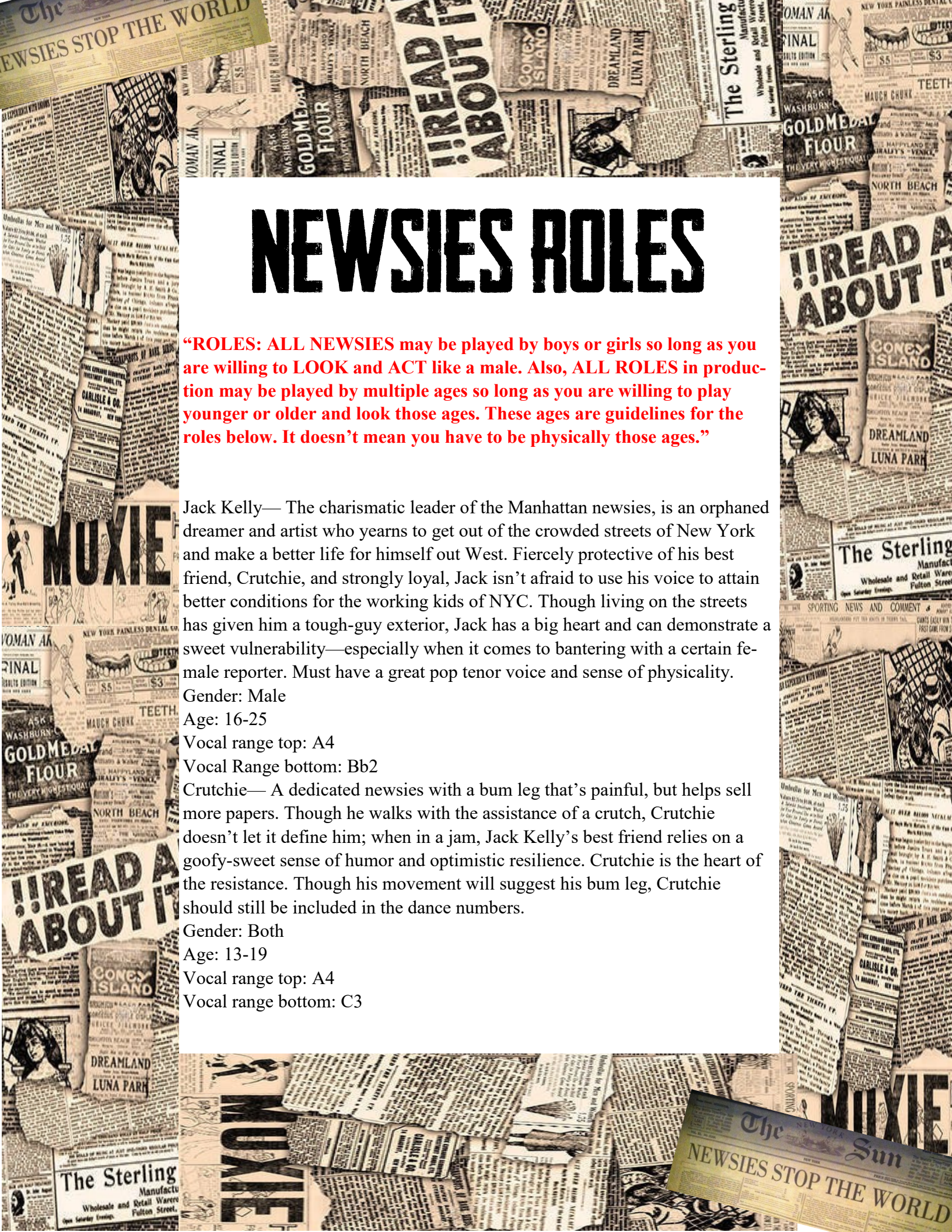
Crutchie— A dedicated newsies with a bum leg that's painful, but helps sell more papers. Though he walks with the assistance of a crutch, Crutchie doesn't let it define him; when in a jam, Jack Kelly's best friend relies on a goofy-sweet sense of humor and optimistic resilience. Crutchie is the heart of the resistance. Though his movement will suggest his bum leg, Crutchie should still be included in the dance numbers.

Gender: Both

Age: 13-19

Vocal range top: A4

Vocal range bottom: C3





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Davey— Les' straight-laced, bright big brother starts selling newspapers to help his family earn a living, but becomes swept up in the fervor of the strike. A leader in his own right, who is learning to use his voice to uplift others, Davey is the brains of the resistance.

Gender: Male

Age: 15-20

Vocal range top: A4

Vocal range bottom: D3

Les— Davey's cheeky younger brother, is inspired by the freedom of the newsies and loves their independent lifestyle. A precocious and natural newsies, Les is an intuitive salesboy and a pint-sized charmer. He should present as younger than the other newsies.

Gender: Male

Age: 10-15

Vocal range top: Bb3

Vocal range bottom: Db3

Newsies— Including Albert, Buttons, Elmer, Finch, Henry, Ike, Jo Jo, Mike, Mush, Race, Romeo, Specs, Splasher, and Tommy Boy are some of the hard-working kids of NYC that go on a strike for a livable wage. (BIG personality for these roles)

Gender: Male

Age: 13-20

Vocal range: Tenor—Baritone

Scabs—Three newsies who are hesitant to join the strike

Gender: Both

Age: 10-20

The Sun
NEWSIES STOP THE WORLD



NEWSIES ROLES

Spot Conlon— The proud leader of the Brooklyn Newsies, boasts an intimidating reputation and a short singing solo in “Brooklyn’s Here.”

Gender: Both

Age: 15-20

Katherine Plumber—An ambitious young reporter, works hard to make a name for herself as a legitimate journalist in a time when women aren’t taken seriously. Quick, funny and resourceful, she boldly captures the voice of a new generation rising in her coverage of the newsies’ strike. While she generally has no time for cocky, streetwise young men, she makes an exception for Jack Kelly. Katherine should be sassy/spunky. Diction is key.

Gender: Female

Age: 17-25 — Vocal range top: F5 — Vocal range bottom: A3

Darcy—The upper-class kid of a publisher who sides with the newsies. Can double as a newsie.

Gender: Both

Age: 15-20

Bill—the son of William Randolph Hearst who joins the newsies’ cause. Can double as a newsie.

Gender: Male

Age: 15-25

Wiesel—Or “Wiesel”, runs the distribution window for the World and knows most of the newsies by name. Assisted by the intimidated Delancey brothers who keep order by any means necessary. Wiesel is Pulitzer’s disgruntled paper-pusher.

Gender: Male

Age: 35-50

The Sun
NEWSIES STOP THE WORLD

NEWSIES ROLES

Oscar and Morris Delancey—Tough brothers who work at the distribution window for the World, take the side of the publishers in the strike and are known to use their fists to make a point.

Gender: Male

Age: 15-20

Goons—Assist the Delanceys in roughing up the newsies at the end of Act One.

Gender: Male

Age: 15-20

Joseph Pulitzer—A pompous businessman through and through, owns the World and is concerned solely with the bottom line. Katherine's no-nonsense father, Pulitzer doesn't sympathize with the strikers, but he does eventually—and grudgingly—respect Jack.

Gender: Male

Age: 35-50

Vocal range top: F4—Vocal Range bottom: C3

Seitz—An editor, advises Pulitzer, but ultimately admires the kids' newspaper

Gender: Both

Bunsen—Pulitzer's bookkeeper, comes up with the ideas to raise the newsies' price per paper.

Gender: Both

Age: 35-50

Hannah—Pulitzer's practical and insightful secretary

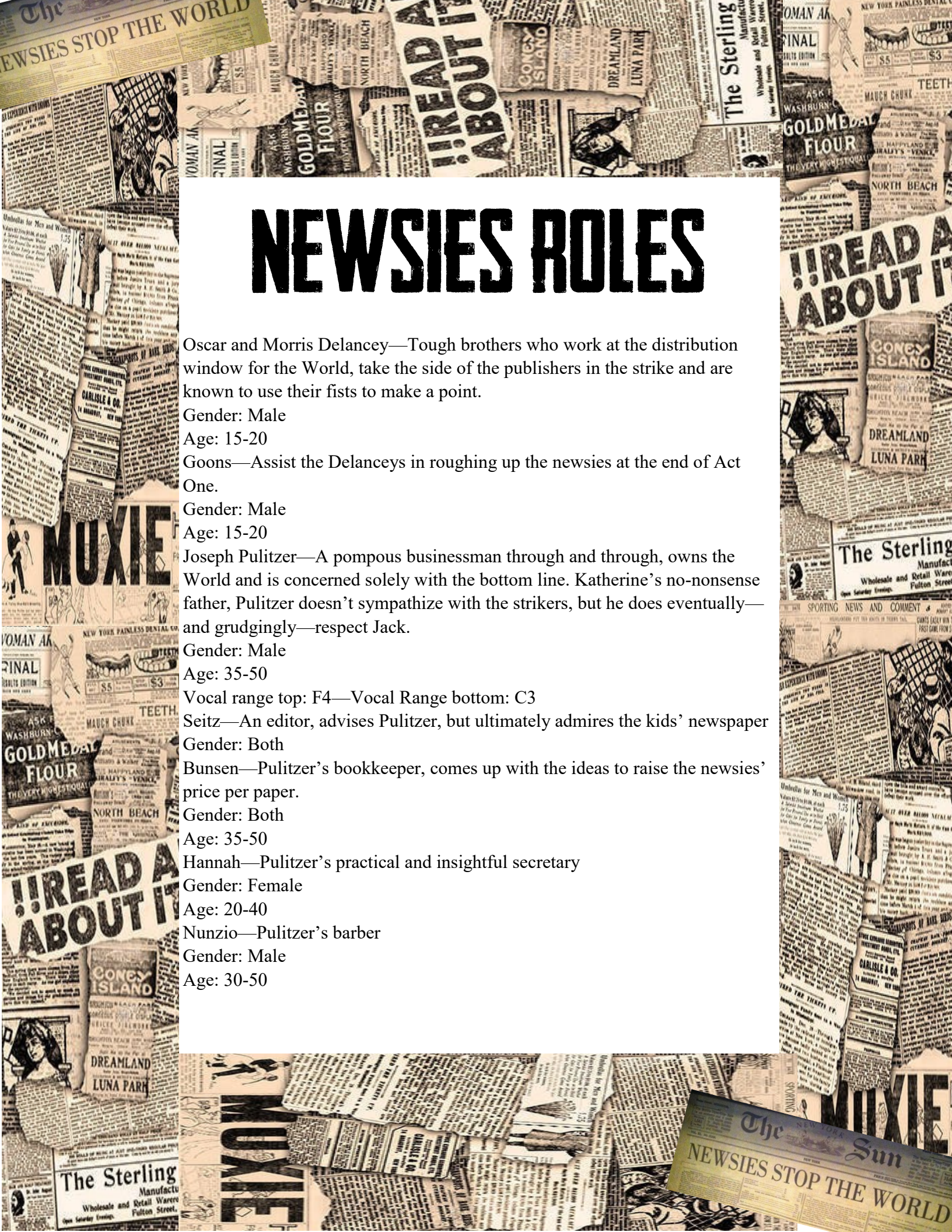
Gender: Female

Age: 20-40

Nunzio—Pulitzer's barber

Gender: Male

Age: 30-50



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Guard—the Guard removes the newsies from Pulitzer’s building

Gender: Both

Age: 20-60

Snyder—the Crooked and sinister warden of The Refuge, a filthy and horrible orphanage, is concerned only with catching enough kids to keep his government checks coming.

Gender: Both

Age: 45-65

Medda Larkin—inspired by vaudeville performer Aida Overton Walker, this big-voiced saloon singer and star of the Bowery offers her theatre as a safe haven for the newsies. An astute entertainer with great comic delivery, she’s a good friend to Jack and stands firmly behind the newsies in their fight for justice.

Gender: Female

Age: 25-45

Vocal range top: E5

Vocal range bottom: F3

The Bowery Beauties—Female performers at Medda’s Theatre

Gender: Female

Age: 16-30

Stage Manager—Introduces Medda’s act

Gender: Both

Age: 25-55

Nuns—the three nuns offer breakfast to the hungry newsies. Feel free to cast additional nuns

Gender: Female

Age: 16-60

Photographer—takes the triumphant photo of the newsies at the end of “Seize the Day”

Gender: Both

Age: 15-25

