

Audition Notice: The Women

By Clare Boothe Luce

Directed By Andi Kirkland

**** THE ROLE OF LITTLE MARY HAS BEEN PRE-CAST ****

Audition Dates:

Sunday December 18, 2022 & Monday December 19, 2022 @ 7:30pm

Audition & Performance Location:

Playhouse 1960 6814 Gant Rd. Houston, TX 77066

Audition Requirements:

1. Be prepared to read from the script. Audition sides will be provided.
2. Please provide a headshot & resume, if available (not required). An information audition form will be provided for you to fill out prior to auditions.
3. A tentative rehearsal calendar will be available at auditions. Please be prepared to provide a list of rehearsal conflicts. Any conflicts must be discussed and approved with the Director before casting decisions are made.

Performance Dates:

Fridays and Saturdays Feb 17, 18, 24, 25, Mar 3, and 4 @ 8pm (6:30pm Call Time)

Sunday Mar 5 @ 3pm (1:30pm Call Time)

Rehearsal Dates / Set Build Date:

Cast Information Meeting & Read Thru: Dec 20-21 @ 7:30pm

Rehearsals: Sunday – Thursday beginning January 8th

Sunday Rehearsals will be 6pm-10pm,

Mon – Thurs Rehearsals will be 7:30pm-10pm

Tech Week: Starts Feb 12 @ 7:30 all week until show opens

Pick Up Rehearsals: @ 7:30pm Feb 23, and March 2

Set Build Saturday January 28th (Time TBD / But after 2pm)

Plot/Synopsis Information:

Contented, kindly Mary Haines, a well-off woman living in New York City, is the envy of her friends, boasting a wholesome, happy marriage, adorable children, and a comfortable home. Unfortunately, she is living in a fool's paradise... which her tactless friend, the gossip-hungry Sylvia Fowler, discovers, when a favored manicurist spills the beans: Mary's husband Stephen Haines has been nabbed by Crystal Allen, a sultry, gold-digging man-eater, who sets her traps behind the perfume counter at Saks Fifth Avenue. Sylvia arranges, in humiliating fashion, for Mary to hear the tale from that same manicurist, and so Mary's painful dilemma is created: keep silent, keep her marriage, and condone her husband's cheating ways.... or divorce him, making way for her rival to step into her place?

Information/Questions:

For any further information or questions, please contact the director, Andi Kirkland at

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